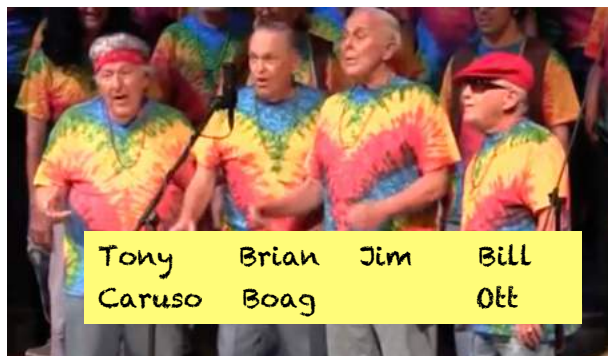




Chordial 4

Tenor Lead Bari Bass



The Chordial 4 quartet is part of the Paradise Coastmen Barbershop Chorus in Naples, Florida. I joined the chapter 18 years ago. Four years later, in 2008, the Chordial 4 quartet was formed. It consisted of Brian Boag (Bass), Tony Caruso (Baritone), Bill Ott (Tenor) and me, Jim McKinnon, (Lead). The quartet was together for 6 years. During that time, the quartet performed in the chorus annual show, other chorus performances, and individual quartet performances.

In 2014, Brian Boag and Bill Ott left the quartet. I attempted to find replacement singers however, it took until 2017 to accomplish that task. During the next 4 years we had three other singers that left the quartet. Then, there were 1 ½ years during which we couldn't sing, because of Covid. Finally, by 2021, we had recruited replacements, Bill Hutchins (Tenor), Tony Perry (Bass), and Frans Ronsholt (Baritone), to join me.

All but one member of the quartet, Bill Hutchins, are snow birds. We come together in October and we leave in May. While we are together, we have two rehearsals a week. The two-hour rehearsals are Monday and Thursday afternoons. We are working hard to become a very good performing quartet that will be an asset to our chorus and the community.

Jim McKinnon
LEAD

DECEMBER





Start Selling Ads For The Show



Bob Davidson

We are all excited to be once again performing for live audiences and getting ready for our 2023 Show. That means it is time to contact sponsors to provide us with ads for the program booklet. In order to meet the deadline for the printer, you must get photo-ready copy for the ads to Bob Davidson as soon as you can. Bob needs time to put them in the final format for printing, so do not wait for the February 16 deadline!! Give your sponsors an earlier deadline to get you the copy. This is especially important for the color ads. Those need to be printed before the Black & White ads so they can be assembled and bound together.

Get Them In Early
Do NOT Delay



Chordial 4 at rehearsal

Happy
Birthday!



Frans Ronsholt
Dec 19



The Marketing & Program Guy

Gray Poehler 




The Board is considering sending out a survey to gather your input regarding what you like about the weekly rehearsal program and what you suggest could be done to improve the experience. Also, anything else you would like to see that would be of benefit to our members, guests, and patrons. Please give this serious thought and respond in a timely manner. You will not be asked to identify yourself.

By the time you read this you will have received the 2023 show Ad & Ticket packets. I ask each of you to take the time to thoroughly digest

the content of the packets and call me if you have any questions. Our 2023 spring show is just a few months away so now is the time to begin making your contacts to advertisers and patrons. Due to Covid and other factors, our numbers are fewer this year and it is all the more important that each of us make an extra effort to provide the funds to run this chapter and chorus. I am confident we will rise to the challenge.

*Best wishes to all for a blessed holiday season
with friends and family.*



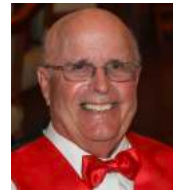
There was a young man who sang BARI.
Not loud, not soft, but just CLEARLY.
He was the pride of the chorus.
But boy did he bore us.
His notes never changed or just barely.

Mothers - Do Not Let your sons grow up to sing BARI





FROM THE MIDDLE LANE



Larry Leonard
Hopefully
On Pitch

Tis the season to be jolly! Ho, ho, ho—and all that great stuff. Music is everywhere to be sure; churches, hallways, living rooms, and kitchens. I hear the Paradise Coastmen singing on corners and at watering holes in Naples, raising monies for the Salvation Army. Four part harmony is where it's at; people are smiling and humming along. As the show "Annie" confirms, "The sun will come out tomorrow. Bet your bottom dollar that tomorrow there'll be sun!" Hold pitch, 2022 is ending; we are on to a great 2023

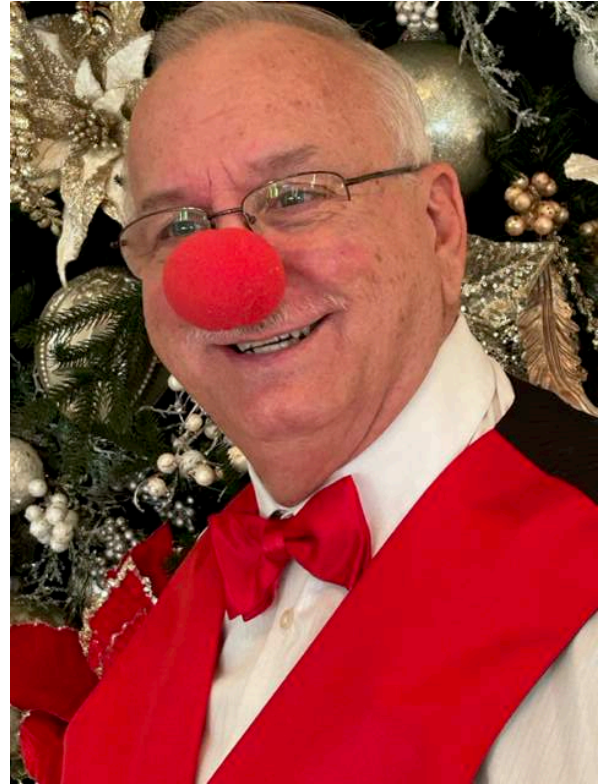
Tip 5 When on the octave (high part) sing much softer.

When you are singing the octave with the bass in the lead or harmony parts (the high octave), sing it soft, like 1/3 volume. Its generated by other parts. Remember: Mike did a drill where leads on an octave only opened their mouths and did not sing. The note was generated in the open mouth from the other singers. Then we sang it at 10-20 percent and chord balance was perfect. Tip 5b: Certain "soft consonants" should be sung like "hard" consonants. Sing "w" and "h", "l" and "y" like the hard consonants, sharp and crisp, like p, and c, and k etc. "When" all the "world", or "Happy" days are "here" again or "you're all of the world to me my "love". This is part of articulating the word sounds and defining the following vowels. Long, mushy, poorly defined consonant sounds, like "wwwahhen", are to be avoided and sung sharp and crisp as they truncate and hurt the pure sounds of the upcoming vowels. Remember consonants are important in making the vowels and not the other way around.

Tree Lighting at Kensington



Joey



John

Wonderful Day at Koreshan



Pickup quartet
Bob, Rob, David, David

The fun of singing to
each other
David, Bob, Richard, Bill, Jim

